

DHN2020 Conference

17–20 March 2020, Riga

CALL FOR SUBMISSIONS

The annual conference, “Digital Humanities in the Nordic Countries,” invites submissions of proposals for its 5th conference to be held in Riga, Latvia, 17-20 March 2020. [The DHN conferences](#) aims to provide an overview of research, education and communication about the interdisciplinary field of digital humanities from the Nordic to the Baltic region, and beyond.

A) Call for papers

In its 5th year, the conference will focus on interdisciplinary connections and methodological links between digital humanities and digital social sciences. Striving to acknowledge productive interconnections between the disciplines, DHN2020 aims to inspire a broad consideration of knowledge sharing and debates inspired by various forms and results of interdisciplinary cooperation.

Special topics include, but are not limited to the following:

- Digital humanities and data journalism, digital political and social research, digital discourse analysis and media studies. Possible cross-point areas: fake news and the spread of misinformation, semantic technologies, digital activism, digital forensics, ethical challenges in data-driven social media research, big data and media monitoring, news archives, and research data archiving
- Human-computer interaction and AI challenges in digital humanities and social sciences
- Digitally born data: web archiving, web research, web history, digital cultural heritage and folklore
- Digital approaches to studying, teaching and the revitalisation of endangered and small languages and indigenous cultures
- Digital research services in libraries, archives and museums
- Participatory research methods, citizen humanities/citizen science, crowdsourcing and communication in digital humanities and heritage studies
- Digital language resources (e.g. historical texts, parliamentary records, speech and multimodal corpora, social media data, etc.) and tools for digital humanities and social sciences (e.g. linking data across domains, media and languages).

In addition to the above-mentioned topics of interest, presentations raising discussion on practice and theory in digital humanities in relation to history, anthropology, ethnography, folkloristics, linguistics and translation studies, literary criticism, theology and cultural studies, as well as other fields are encouraged.

Types of submissions

DHN2020 invites for three types of presentations: long presentations, short presentations, and posters. For each type of presentation, a summary must be submitted, and, optionally, a publication-

ready paper may also be submitted (see the table below). Accepted papers will be reviews and returned in a timely manner for revision.

Accepted papers will be submitted to the [CEUR-WS proceedings series](#) for publication. This is a free open-access publication service at Sun SITE Central Europe operated under the umbrella of RWTH Aachen University. CEUR-WS.org is a recognized ISSN publication series, ISSN 1613-0073. Layout for the papers should follow the [Springer LNCS templates](#) in order to ensure a uniform look for the proceedings. All accepted summaries will be published on the conference website.

Academic posters will be given a 1-minute presentation time during the “poster slam” and exhibited in A1 size.

Type of presentation	Type of submission
Long presentation (20+10 min)	a) Summary 1000–1500 words b) (optional) Publication-ready long paper: at least 10–12 pages*
Short presentation (10+5 min)	c) Summary 1000–1500 words d) (optional) Publication-ready short paper: 6–9 pages*
Academic poster	e) Summary 1000–1500 words f) (optional) Publication-ready paper: 4–6 pages*

* 380–400 words per page.

See [here](#) for more details on rules for papers in the proceedings.

Conference website

<http://dig-hum-nord.eu/conferences/dhn2020/>

The proposals must be submitted using the conference's submission system (Conftool) which will be available soon. All the latest information will be published on the DHN2020 website.

If you have any questions, please contact us via email dh@lnb.lv with the text DHN2020 in the subject line.

B) Call for workshops

In addition to individual papers, DHN2020 calls for submissions of proposals for workshops and tutorials to be held preceding the conference on March 16. Workshops bring together participants around a particular subtopic, while tutorials present a useful tool or method of interest to the digital humanities community. Workshops and tutorials can take the form of either a half- or a full-day sessions.

Each proposal will be reviewed by the conference program committee and ranked based on the overall quality of the proposal and the workshop's relevance to the conference.

Please note that the duration of a workshop might need to be adjusted based on the overall number of workshop submissions received and accepted.

Proposals should include the session format (workshop or tutorial), title, and a short description of the topic (max. 1500 words) as well as the contact information of the person/s responsible. Proposals should also include the following: intended audience, approximate number of participants, and any requirements for technical equipment.

Submissions must be made by e-mail dh@lnb.lv with the text 'DHN2020 workshop' in the subject line.

Important dates

- **25 August 2019:** deadline for submitting workshops/tutorials proposals
- **25 September 2019:** notification of acceptance of workshops/tutorials
- **16 March 2020:** workshop sessions

PROGRAM COMMITTEE

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