

OPEN A GLAM LAB

A handbook for innovators in Galleries, Libraries, Archives, and Museums

This book has been inspired by the International GLAM Labs Community that was born in 2018 at an event on global 'Library Labs' held by the British Library. The community has now grown to 250 people, from more than 60 institutions, in over 30 countries.

WHY we did it

The book answers the need to capture current innovation practices in GLAM sectors over the full spectrum—from successes, to approaches which do not work—and to share with everyone who is passionate about enhancing the use of digital content!

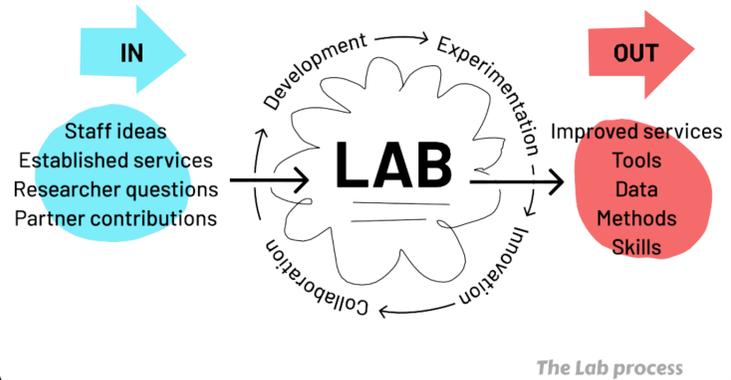
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DEFINING a GLAM Lab

A Galleries, Libraries, Archives and Museums (GLAM) Lab is a place for experimenting with digital collections and data. It is where researchers, artists, entrepreneurs, educators, and the interested public can collaborate with an engaged group of partners to create new collections, tools, and services that will help transform the future ways in which knowledge and culture are disseminated.



COLLABORATE WRITING

...in 5 days was a difficult journey, but also a rewarding one. Driving the whole process was a facilitator from Book Sprints whose process is illustrated below. It requires plenty of individual writing work, small group discussions, and teams of editors, proofreaders, illustrators, and designers all collaborating with the help of various online platforms and tools.



CONTENTS

Foreword	7	Collaboration and partnerships	89
Foreword: GLAMs and Labs	8	Key points	95
Foreword: Qatar National Library	12	Rethinking Collections as Data	97
Foreword: Chartered Institute of Library and Information Professionals (CILIP)	18	About digital collections	98
Acknowledgements	21	Sharing data	99
The authors	23	The Lab Data Recipe	111
Introduction	25	Key points	113
About this book	26	Transformation	115
Summary	29	Labs championing change	116
Introducing GLAM Labs	31	From prototype to practice	120
Defining a Lab	32	Key points	126
Benefits of a Lab	39	Funding and Sustainability	127
Key points	43	Funding	128
Building a GLAM Lab	45	Sustainability	139
Values	46	Retirement and decommission	144
Designing a Lab	48	Key points	146
Realising a Lab	56	Into the Future with GLAM Labs	147
Key points	64	Into the future with GLAM Labs	148
GLAM Lab Teams	65	Annexes	149
Forming the Lab team	66	Bibliography and further reading	150
Team allies	72	Acronyms	157
Letting teams thrive	75	Data Formats	159
Key points	79	Colophon	162
User Communities	81		
Understanding users	82		
Engagement	84		



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